

# Bellas palabras de vida

♩ = 170

This musical score is for a piece titled "Bellas palabras de vida". It is written in 5/4 time with a tempo of 170 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two main sections. The first section includes staves for five saxophones (Contralto 1 & 2, Tenor 1 & 2, Barítono), four trumpets, three trombones, and a low trombone. The second section includes staves for guitar, piano, electric bass, and drums. The saxophones and brass instruments have melodic lines with rests. The guitar and piano provide harmonic support with chords and arpeggios. The electric bass and drums provide a rhythmic foundation. The drums start with a double bass line and then move to a snare and tom pattern. The electric bass plays a walking bass line. The guitar and piano play chords and arpeggios. The saxophones and brass instruments have melodic lines with rests. The score is written for a big band and rhythm section.

Saxofón Contralto 1

Saxofón Contralto 2

Saxofón Tenor 1

Saxofón Tenor 2

Saxofón Barítono

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón Bajo

Guitarra

Piano

Bajo Eléctrico

Batería

*ff*

*pp* *mf*

A7(9, 13)

Fm9 Em9

A7(9, 13)

Ebm9 Dm9

5

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

G7(9, 13) A7(9, 13) A7(b9, b13) A7

G7(9, 13) A7(9, 13) A7(9, 13) A7(9, 13)

9

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F7(#9,b13)

10

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F#m9 B7b9 Emaj7 C#m7 F#7 B7 B7/F# B7(b5)/F

14

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F#m F#m(Maj7) F#m7 F#m6 B9 Eb7(#9,b13) Emaj7(13)

Detailed description of the musical score: The score is for measures 14 through 17. The key signature is three sharps (F#, C#, G#). The saxophone section (Sax. Alt. 1, Sax. Alt. 2, Sax. Ten. 1, Sax. Ten. 2, Sax. Bar.) is mostly silent, with rests in all four measures. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-3, Tbn. Bajo) also have rests. The guitar (Guit.) and piano (Pno.) play a melodic line in measure 14, followed by a sustained chord in measure 15, and then a series of chords in measures 16 and 17. The electric bass (Bajo el.) plays a rhythmic line. The drums (Bat.) play a steady beat with cymbals and snare.

18

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F#m9 B7b9 Emaj7 Fm7(b5) Bb7b9 Amaj7(13)

22

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

Am9 D13 G#m9 C#+9 F#m7 B9 Fm7(b5) Bb7b9

26

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

Am9 D13 G#m9 C#+9 F#m7 B9 Emaj13



30

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

A7(9, 13) A7(b9, b13) A7 F7(#9, b13)

34

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F#m9 B7b9 Emaj7 C#m7 F#7 B7 B7/F# B7(b5)/F

38

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F#m F#m(Maj7) F#m7 F#m6 B9 Eb7(#9,b13) Emaj7(13)

42

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

F#m9 B7b9 Emaj7 Fm7(b5) Bb7b9 Amaj7(13)

46

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

Am9 D13 G#m9 C#+9 F#m7 B9 Fm7(b5) Bb7b9

50

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

Emaj7(13)

Am9 D13 G#m9 C#+9 F#m7 B9 Emaj7(13)

54

Sax. Alt. 1

Sax. Alt. 2

Sax. Ten. 1

Sax. Ten. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bajo

Guit.

Pno.

Bajo el.

Bat.

Emaj7(13)